

The Victoria Film Festival

presents more than 140 features, documentaries and shorts every year to an appreciative audience during it's ten day celebration of film. Eclectic and inspiring, the Festival hosts an array of guests that includes film directors, producers, distributors, festival and TV programmers. In recent years the Festival has been sited in such media as *The Globe and Mail*, *The Seattle Times*, *Variety*, and *CBC*.

Deadline for Entries

Earlybird postmark deadline: August 25th, 2008
Regular postmark deadline: September 24th, 2008
Special note to international participants: the Customs Declaration should state that the preview video is being shipped to Canada and is "for cultural purposes and has no declared value".

Entry Fees

Earlybird entry fee: \$15.00
Regular entry fee: \$25.00

Acceptable methods of payment include cheque or money order payable to Victoria Film Festival. All funds must be in Canadian or US Dollars. Please note on your cheque/money order, the name of the film being submitted. Enclose payment with this entry form.

Submissions

- 1) May be fiction, documentary, animation or experimental of short or feature length.
- 2) Only films completed after June 1, 2007 will be considered for admission.
- 3) Films which have received television and/or theatrical exposure in the Victoria, B.C. area prior to the festival are not eligible.
- 4) Films available on the internet are also not eligible.

InVision: Student Competition

The Victoria Film Festival hosts a film student competition. Works submitted for this program must have been completed while attending a recognized film school.

Formats

- 1) Preview copies of entries for jurying must be submitted in VHS or DVD in NTSC or PAL format and labelled with the film title, running time and contact information (including name, address and phone number). The festival is not responsible for compatibility issues if DVD preview copies do not play.
- 2) Preview copies will not be returned.
- 3) Entrants may submit more than one entry provided that each entry is accompanied by a separate entry form and is on a separate VHS tape or DVD disc. Otherwise, we will only consider the first entry on the preview copy.
- 4) If selected for the festival, exhibition prints may be presented in 35mm film, NTSC/PAL VHS, NTSC DigiBeta or BetaSP, NTSC/PAL DVD or NTSC/PAL DV (in DV SP or DVCAM mode only). Filmmakers must deliver final format as indicated for festival screening. No exceptions. Shorts will be compiled into program tapes for screening.

Invitations

The director of each world premiere feature length film or documentary (70+ minutes in length) will be invited to attend as the Festival's guest. The Festival will provide complimentary V.I.P. Passes for two representatives of each feature length film or long form documentary (70+ minutes in length) presented and for one representative of each short work. The Festival will provide the director of each feature length film or documentary with six complimentary tickets to one screening of his/her film. The Festival will provide two complimentary tickets to each short film director to one screening of his/her film.

Program Selection

Entries will be reviewed by a Selection Committee appointed by the Festival Director. The Selection Committee will provide a list of those film and video works which it feels should be part of the Festival and will provide a short list of nominees for Festival awards. **Entrants will be notified of the decisions of the Festival by December 31, 2008.**

Upon Acceptance

All shipping costs to Victoria must be paid by the participant. The Festival will pay the cost of shipping exhibition prints back to the participant. For international films and videos, our print traffic coordinator will contact you with specific instructions. Please do not submit an entry if you are unable to ship the print upon acceptance. Promotional materials of films selected for screening become the property of the Victoria Film Festival and can be used to promote the Festival and the programs of the Festival in all mediums including film, television, radio and the internet.

Insurance

The Victoria Film Festival will make every effort to ensure the safe keeping of all films and videos submitted for exhibition. However, the applicant in applying to the Festival agrees to release the Festival, its Officers, Directors and other representatives from any and all claims arising in any way from the submission of materials by or on behalf of the Applicant, whether film, video or otherwise to the Festival. If you wish to insure your film, please make arrangements with the programmer. Your signature on the entry form is your acceptance of these conditions.

Release

Your signature on this entry form implies that you have the legal right to represent and submit this film for consideration along with your acceptance of The Victoria Film Festival regulations. By signing this form, you also agree to allow the festival the use of your film and its publicity materials for promotional purposes. Shorts may also be included in a promotional DVD to be screened promotionally at other festivals but you will be contacted before we do this. Please sign below and return this Entry Form with one preview copy, one black and white and one colour still, and your entry fee.
(Please note: if printing this form from our web site you need to send in both pages)

Signed _____

Date _____



VICTORIA
FILM FESTIVAL

JANUARY 30th - FEBRUARY 8th, 2009

CALL FOR ENTRY

Early deadline: Aug. 25th, 2008
Regular Deadline: Sept. 24th, 2008



FESTIVAL CONTACT INFO:

1215 Blanshard St, Victoria, BC V8W 3J4
ph 250.389.0444 fax 250.389.0406
email: festival@VictoriaFilmFestival.com
www.VictoriaFilmFestival.com
Festival Director: Kathy Kay

VICTORIA - BRITISH COLUMBIA - CANADA

PRODUCTION INFO

Title of Film: _____
 Director: _____
 Producer: _____
 Writer: _____
 Production Company: _____
 Type: Feature (>69 min.) Short (<70 min.)
 Genre: (Check ONE) Documentary Narrative
 Experimental Animation
 Is this a student-made work? Yes No
 Place of Origin: Victoria BC Canada USA
 Other (specify): _____
 Original Language: _____
 If other than English, please specify: Sub-titled Dubbed
 Completion Date: _____
 Approximate Budget: _____

SYNOPSIS

(Must be filled in in full. Attached materials are not sent to jury!)

FILMOGRAPHY

Please tell us a little of your filmmaking history to better understand your work.

CONTACT INFO

Contact Person/Title _____
 Address _____
 Email _____
 Phone _____
 Fax _____

SCREENING FORMAT

Available screening formats 35mm VHS
 DVD BetaSP(NTSC) DigiBeta(NTSC)
 DV/DVCAM Other (specify) _____
 Colour: Yes No Both
 Sound: Stereo Mono Magnetic Optical
 Dolby (specify) _____
 Other (specify) _____
 Ratio: 4:3/1.33/TV 1.85(Flat) 2.33(Scope)
 16:9/1.76 Letter 16:9/1.76 Anamorphic

Length in minutes: _____ Reels: _____

If there are any other technical details, please attach instructions.

PROMOTIONAL INFO

Have you included a promo kit with your entry? Yes No
 (All promotional material becomes property of the festival for purposes of promoting the festival.)
 If a short, are you interested in being incl. on a promotional DVD?
 (We will confirm with you before we do this.) Yes No
 Premiere Status: World North American
 (Check one) Canadian B.C. Victoria
 Other Festivals Screened at: _____

Prizes and Awards: _____

Will you be able to ship a print to The Victoria Film Festival for Jan 15, 2009?
 Yes No

I have read and understand all the rules of the festival as listed on both pages of this entry.

Signed _____

Date _____