



SPRINGBOARD


BUY YOUR PASS
HERE
BUY PASS



A three-day industry event with a focus on taking your work to the next level.

ONE ON ONE MEETINGS

Opportunities to pitch to decision makers and get your project moving ahead.

 Online Meetings



FEBRUARY 03

INDUSTRY PANELS (60 MIN EACH)

An in-depth conversation about the current state of work for the creators - actors, writers, directors and cinematographer. Opportunities, challenges and policies.

 The Vic Theatre / 808 Douglas St
Victoria B.C



FEBRUARY 04

SPRINGBOARD MASTERCLASS (90 MIN)




VFF 2023 is bringing you, a master class "Producing the WOW Low Budget Film"

 The Vic Theatre / 808 Douglas St
Victoria B.C






FEBRUARY 05

THE VFF GOES ANTI-INFLATION - NO INCREASE IN THE FILM TICKET PRICE THIS YEAR! YOU'RE WELCOME!

-  All four panels **\$99.00**
-  Individual Panels **\$29.00**
-  Producing the Wow in Low Budget Films **\$49.00**

WANT TO SEE IT ALL?
Including Filmmaker VIP Lounge

-  2 day Pass (includes one on ones & panels) **\$139.00**
-  Full SpringBoard Pass (Choice of 2 panels, 2 Masterclasses, Industry Lounge access Feb 4 & 5, Three one-on-one meetings, Opening Gala Film & Dinner, 5 regular film tickets. **\$299.00**
-  Student 1 day Panel Pass (ages 19 - 30 with student ID) **\$20.00**

Bringing Film to Life







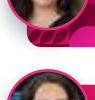




SPRINGBOARD

SCHEDULE

ONE ON ONE MEETINGS **ONLINE**

FEBRUARY 03

Beginning 9:00 am

-  **Susan Alexander** | Production Executive, Original Content, Scripted, **CORUS ENTERTAINMENT.**
-  **Heather Williamson** | Production Executive, Original Programming, Factual & Reality, **BELL MEDIA**
-  **Georgia Shearman** | Manager, Digital Development, Original Programming, **BELL MEDIA**
-  **Jackie Parady** | Chief Content Officer, **SUPER CHANNEL**
-  **Paige Murray** | Executive in Charge of Development, **CBC DRAMA**
-  **Jordana Ross** | Production Executive, Documentary Channel, **CBC**
-  **Jennifer Chen** | Head of Studios, VP of Content, **CHANNEL ZERO STUDIOS.**
-  **Lauren Whitelaw** | Head of Programming, **OUTTV**
-  **Danelle Granger** | Executive in Charge of Development and Scripted, **APTN**
-  **Patrice Ramsay** | Producer, Independent Productions, **KNOWLEDGE NETWORK**
-  **Kim Hsu Guise** | Regional Feature Film Executive, Western Region, **TELEFILM CANADA**
-  **Teri Snelgrove** | Producer, BC & Yukon Studios, **NATIONAL FILM BOARD OF CANADA**
-  **Mathew Parry** | Manager - Creative Industry Programs, **CREATIVE BC**
-  **Nava Rastegar** | Business Analyst, **CANADA MEDIA FUND**

INDUSTRY PANELS **AT VIC THEATRE (60 MIN EACH)**

FEBRUARY 04



Teri Snelgrove | Producer, BC & Yukon Studios
PANELS MODERATOR
National Film Board of Canada

 **FILMAKERS LOUNGE**
Breakfast 9-11 am

9-11 am

Beginning 9:00 am

STATE OF THE MARKET: CANADIAN CONTENT CREATION

9:00 am

An in-depth conversation about the current state of work for the creators - actors, writers, directors and cinematographer. Opportunities, challenges and policies.

 **Sara Canning**
Actress-Producer
Influencer, Superhost, Z

 **Ari Wise**
Owner and Director of Core Music Agency

 **Alfonso Chin**
Cinematographer and Visual Artist
Golden Delicious, VOIR

WHAT THE WORDS TELL

10:15 am

Building strong relationships with the director - how to create a strong voice that you can hold on to when it comes to shooting time.

 **Sophie Jarvis**
Director-Writer
Until Branches Bend

 **Chandler Levack**
Director-Writer
I Like Movies

 **Darlene Naponse**
Darlene Naponse
Director-Writer Stellar,

ART IN MOTION

11:30 am

Cinematographers colluding with the director to create a visual powerhouse.

 **Jeremy Cox**
Cinematographer
Until Branches Bend

 **Kurtis Harder**
Director-Producer
Influencer, Spiral,

 **Alfonso Chin**
Cinematographer and Visual Artist
Golden Delicious, VOIR

 **Vince Arvidson**
Cinematographer
Bones of Crows, The Magnitude of All Things

THE POWER OF MUSIC

12:45 pm

Explore the value of the best music for the right scene. Examples of past works with the evolution of the music will be shown.

 **Mychael Danna**
Life of Pi, Moneyball,

 **Wayne Lavallee**
Composer / *Bones of Crows, Broken Angel, Red Snow, The Road Forward*

 **Jesse Zubot**
Composer, *Bones of Crows, Monkey Beach, Indian Horse*

 **FILMAKERS LOUNGE**
Happy Hour 5-8 pm

5-8 pm

MASTER CLASS **AT VIC THEATRE (90 MIN)**

FEBRUARY 05

 **FILMAKERS LOUNGE**
Breakfast 9-11 am

9-11 am

Beginning 11:00 am

PRODUCING THE WOW LOW BUDGET FILM

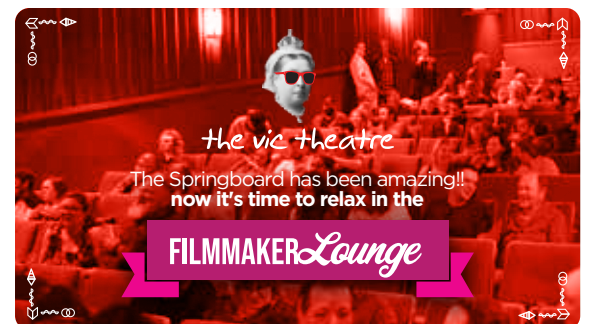
11:00 am

This masterclass will teach students how to make the WOW film with limited resources, from development through to distribution. You have a budget, now what? Our instructors will teach students where to start, what to shoot, and how to finish a cost-effective film. The class will have participants explore the challenges and creative solutions that arise when producing a low budget feature, short, or episodic.

In association with Luchagore Productions:

 **Raynor Shima**
Producer
Satanic Hispanics, Bingo Hell

 **Luke Bramley**
Cinematographer-Editor
Satanic Hispanics, Netmare







CHECK BIOS




CONTACT
INDUSTRY@VICTORIAFILMFESTIVAL
TO BOOK MEETINGS AND FAQs

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Happy Hour 5-8 pm

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