



WORKSHOP ON APTN SESSION

FEBRUARY 02

1:30 - 2:30 PM | FREE

Everything you need to know to work with and submit projects to APTN.

The Vic Theatre | 808 Douglas St

WORKSHOP ON APTN SESSION 1:30 PM - 2:30 PM | THE VIC FREE (REGISTRATION REQUIRED)



ONE ON ONE MEETINGS

FEBRUARY 03

10:00 AM - 1:00 PM

Kwench | 2031 Store Street



Tom Hastings
Head of Original Programming
Paramount+ Canada



Paige Murray
Executive in Charge of Development
CBC Drama



Georgia Shearman
Manager, Digital Development,
Original Bell Media Programming
Bell Media



Mathew Parry
Manager Creative Industry Programs
Creative BC



Teri Snelgrove
Producer, BC & Yukon Studios
National Film Board of Canada



Jennifer Chen
Head of Studios, VP of Content
Channel Zero Studios



Patrice Ramsay
Producer, Independent Productions
Knowledge Network



Adam Garnet Jones
Director of TV Content and
Special Events
APTN



Hilary Hart
Co-President
Game Theory Films



Kevin Eastwood
Producer
Optic Nerve Films



Lauren Davis
Director of Program Modernization
TELEFILM



Kajsa Erickson
Manager of the Talent Fund
TELEFILM



James Weyman
Producer
BARN 12 INC



INDUSTRY PANELS (50 MIN EACH)

FEBRUARY 03

1:00 PM - 4:00 PM

Kwench | 2031 Store Street

STATE OF THE MARKET: CANADIAN CONTENT DISTRIBUTION

1:00 PM - 1:50 pm

An in-depth conversation about the current state of Canadian Content Distribution. Opportunities, strategies and challenges.



Hilary Hart
Co-President
Game Theory Films



Kevin Eastwood
Producer
Optic Nerve Films



Christine Haebler
Producer

INDEPENDENT FILM FINANCING AND WHAT DOORS CAN BE KNOCKED ON. 2:00 PM - 2:50 PM

Join us for this insightful panel discussion as producers and funders discuss the many diverse funding sources for independent films, and strategies to get them.



Mathew Parry
Manager Creative Industry Programs
Creative BC



Patrice Ramsay
Producer, Independent Productions
Knowledge Network



James Weyman
Producer
BARN 12 INC



Lauren Davis
Director of Program Modernization
TELEFILM

HONING THE STORY ARC 3:00 PM - 3:50 PM

If you've made short films, the next step is to sharpen your feature writing skills. Learning the craft of creating a strong story arc is the key.



Don McKellar
Actor-Director
Writer

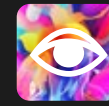


Cody Lightning
Actor-Director-Writer
Hey Viktor!



Dianne Whelan
Director, writer, producer
500 Days in the Wild

NETWORKING HOUR 4:00 - 5:00 PM | KWENCH



MASTER CLASS Atom Egoyan

FEBRUARY 04

NETWORKING BRUNCH INNER HARBOUR TOUR

11:00 AM - 1:00 PM

PRINCE OF WHALES BOAT
812 WHARF ST

MASTER CLASS.

2:00 PM

Kwench | 2031 Store Street

In-depth Conversation on filmmaking with one of the most celebrated contemporary filmmakers on the international scene. Hear from the creator of works such as Exotica, Chloe, and Seven Veils about his directorial process, from screenwriting to casting to working with composers to create works in Canada that stand toe to toe in Cannes with the very best.



ATOM EGOYAN



Full Springboard Pass \$299.00

(Panels, Masterclass, Industry Lounge access Feb 3 - Kwench, Three one-on-one meetings, Opening Gala Film & Party, five regular film tickets, Networking Prince of Whales Brunch Feb 4)



All Panels Pass \$79.00

(Panels + Industry Lounge access Feb 3 - Kwench)



Full Day Pass \$139.00

(Three one-on-one meetings + panels + Industry Lounge access Feb 3 - Kwench)



Master Class Atom Egoyan \$49.00



Student all Panels Pass \$20.00

(Panels + Industry Lounge access Feb 3 - Kwench)



Buy passes

Buy Passes at www.victoriafilmfestival.com

TELEFILM CANADA PARTNER OF CHOICE

CREATIVE BC

BRITISH COLUMBIA

FERNWOOD COFFEE COMPANY VICTORIA, BC, CANADA



CMPTA

RDGC DIRECTORS GUILD OF CANADA BRITISH COLUMBIA

KWENCH work + culture club

FOLEPI

PRINCE-WHALES

UBCP/ACTRA



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VICTORIA FILM FESTIVAL