

## GETTING STARTED FREE TALKS

**FEBRUARY 06**

The Vic Theatre  
808 Douglas St

1:00 – 2:00 PM

### TELUS STORYHIVE SESSION FOR INDIGENOUS CREATORS

Everything you need to know about working and submitting projects to TELUS STORYHIVE.

**Erin Shaw**  
Program Manager  
TELUS STORYHIVE

Moderated by  
Barbara Hager

2:30 – 3:30 PM

### BREAKING IN: PATHS TO A CAREER IN FILM

Every film career begins somewhere; this panel explores paths for aspiring actors and crew to enter the industry.

**Composers, Cinematographers,  
Actors, Production Designers,  
and more.**

Moderated by Sano - IATSE 891

## ONE ON ONE MEETINGS

**FEBRUARY 07**

The Union Club  
805 Gordon St.

9:00 AM – 12:00 PM

Opportunities to pitch to decision makers and get your project moving ahead.



**Ken Tsui**  
Production Executive  
TELUS originals



**Jessica La Grassa**  
Director of Sales & Distribution  
Vortex Media



**Kim Ball**  
Chief Content &  
Communications Officer  
Super Channel



**Tanya Mason**  
Head of Sales and Digital Strategy  
Photon Films



**Lauren MacKinlay**  
Development Executive,  
Scripted, Original Programming  
Bell Media



**Adam Garnet Jones**  
Director of TV Content  
and Special Events  
APTN



**Robin Smith**  
CEO  
Blue Ice Docs Inc



**Jennifer Chen**  
Head of Studios, VP of Content  
Channel Zero Studios



**Sarah Jane Flynn**  
Director of Independent  
Production & Business Affairs  
Knowledge Network



**Mathew Parry**  
Manager, Creative  
Industry Programs  
Creative BC



**Brad Danks**  
CEO  
OUTtv



**Debora Patz**  
English Program Business Affairs  
Telefilm



**Erin Shaw**  
Program Manager  
TELUS STORYHIVE



**Michele Wilson**  
International Sales & Festivals Coordinator  
Epic Pictures Group



**Kevin Eastwood**  
Producer  
Optic Nerve Films



**Brian Hamilton**  
Partner and CEO  
Omnifilm Entertainment



**Michelle McCree**  
Executive In Charge of Production  
CBC Docs



**Tanya Preyde**  
Producer  
Gorgeous Mistake

# SPRINGBOARD

FEBRUARY 6, 7, 8 - 2026

## NETWORKING LUNCH

**FEBRUARY 07**

The Union Club  
805 Gordon St.

12:15 PM – 1:15 PM

## NETWORKING BRUNCH

**FEBRUARY 08**

Prince Of Whales Boat  
812 Wharf St

10:00 AM – 12:00 PM

## INDUSTRY PANELS

**FEBRUARY 07**

The Union Club  
805 Gordon St.

Moderated by Kevin Eastwood - Optic Nerve Film

### THE STATE OF THE MARKET | 1:30 PM – 2:15 PM

Distribution companies and broadcasters discussing the current state of the market.

- Ken Tsui** | TELUS originals
- Jessica La Grassa** | Vortex Media
- Tanya Mason** | Photon Films
- Brad Danks** | OUTtv
- Michelle Morris** | Lily Pictures

### CO-PROS & COLLABORATION: FINDING PARTNERS

2:30 PM – 3:15 PM

This panel explores partnerships and co-productions as a way of moving projects forward.

- Brian Hamilton** | Omnifilm Entertainment
- Sarah Jane Flynn** | Knowledge Network
- Jennifer Chen** | Channel Zero Studios
- Niobe Thompson** | Handful of Films
- Tanya Preyde** | Gorgeous Mistake

### BEHIND THE CAMERA: HOW CREW SHAPES GREAT FILMS | 3:30 PM – 4:15 PM

Discover how cinematographers, editors, and set designers elevate a film's quality.

- Taize Powell** | Artist, Paint Coordinator
- David Bercovici-Artieda** | Cinematographer
- Daria Ellerman** | Storyteller, Editor

## MEET THE PROGRAMMERS

**FEBRUARY 07**

The Union Club  
805 Gordon Street

4:30 PM – 5:15 PM

Festival programmers outline what they're looking for and offer insights for filmmakers.

## COCKTAIL RECEPTION

**FEBRUARY 07**

1200 Broad Street

5:30 PM – 7:00 PM

## MASTER CLASS

**FEBRUARY 08**

The Union Club  
805 Gordon St.

1:00 PM – 2:30 PM

### FROM PITCH TO SCREEN: FINANCING AND DISTRIBUTING IMPACTFUL DOCS

Moderated by Kevin Eastwood - DOC Northwest



**Robin Smith**  
CEO | Blue Ice Docs

Join Robin Smith, CEO of Blue Ice Docs, for insights into the world of documentary filmmaking—from funding and co-productions to navigating broadcasters and streamers and reaching local and global audiences.

## MASTER CLASS

**FEBRUARY 08**

The Union Club  
805 Gordon St.

2:30 PM – 3:30 PM

### THE ART OF THE TIGHT CUT: EDITING FOR CLARITY, RHYTHM, AND PRODUCERS

IATSE LOCAL 891



**Daria Ellerman**  
Storyteller / Editor

Join Daria Ellerman to discover how smart editorial decisions can strengthen your film's narrative and meet producers' expectations. A practical session for filmmakers looking to sharpen their vision and unlock the full potential of their rough cut.

### Full Springboard Pass **\$365.00**

Opening Gala Film & Party Feb 6th, three one-on-one meetings, All Panels, Meet the Programmers, Lunch Feb 7th at the Union Club, Cocktail Reception Feb 7th, Five Regular Film Tickets, Networking Prince of Whales Brunch Feb 8th, One Masterclass Feb 8th.

### Full Day Pass Feb 7th **\$190.00**

Three one-on-one meetings, All Panels, Meet the Programmers, Lunch at the Union Club, Cocktail Reception.

### All Panels Pass **\$85.00**

All Panels, Meet the Programmers, Cocktail Reception Feb 7th.

### Master Class **\$49.00**

**Price for one (1) master class**

Masterclass, Cocktail Reception Feb 7th

- Documentary
- Editing

### Student All Panels Pass **\$20.00**

All Panels, Meet the Programmers, Cocktail Reception Feb 7th | (ages 19 - 30 with student ID)

### Lunch Feb 7th at the Union Club **\$40.00**

Limited spots are available. First come, first served.

**CineVic and CMPA-BC Members receive a 10% discount on some Springboard fees.**



Buy passes

Buy Passes at [www.victoriafilmfestival.com](http://www.victoriafilmfestival.com)