

GETTING STARTED FREE TALKS

FEBRUARY 06

1:00 - 2:00 PM

TELUS STORYHIVE SESSION FOR INDIGENOUS CREATORS

Everything you need to know about working and submitting projects to TELUS STORYHIVE.

Erin Shaw
Program Manager
TELUS STORYHIVE

Moderated by
Barbara Hager

2:30 - 3:30 PM IATSE LOCAL 891

BREAKING IN: PATHS TO A CAREER IN FILM

Every film career begins somewhere; this panel explores paths for aspiring actors and crew to enter the industry.

**Composers, Cinematographers,
Actors, Production Designers,
and more.**

Moderated by Sano - IATSE 891

ONE ON ONE MEETINGS

FEBRUARY 07

The Union Club
805 Gordon St.

9:00 AM - 12:00 PM

Opportunities to pitch to decision makers and get your project moving ahead.

Ken Tsui
Production Executive
TELUS originals

Jessica La Grassa
Director of Sales & Distribution
Vortex Media

Kim Ball
Chief Content &
Communications Officer
Super Channel

Tanya Mason
Head of Sales and Digital Strategy
Photon Films

Lauren MacKinlay
Development Executive,
Scripted, Original Programming
Bell Media

Adam Garnet Jones
Director of TV Content
and Special Events
APTN

Robin Smith
CEO
Blue Ice Docs Inc

Jennifer Chen
Head of Studios, VP of Content
Channel Zero Studios

Sarah Jane Flynn
Director of Independent
Production & Business Affairs
Knowledge Network

Mathew Parry
Manager, Creative
Industry Programs
Creative BC

Brad Danks
CEO
OUTtv

Debora Patz
English Program Business Affairs
Telefilm

Erin Shaw
Program Manager
TELUS STORYHIVE

Michele Wilson
International Sales & Festivals Coordinator
Epic Pictures Group

Kevin Eastwood
Producer
Optic Nerve Films

Brian Hamilton
Partner and CEO
Omnifilm Entertainment

Michelle McCree
Executive In Charge of Production
CBC Docs

Tanya Preyde
Producer
Gorgeous Mistake

NETWORKING LUNCH

FEBRUARY 07

12:15 PM - 1:15 PM

The Union Club
805 Gordon St.

INDUSTRY PANELS

FEBRUARY 07

The Union Club
805 Gordon St.

Moderated by Kevin Eastwood - Optic Nerve Film

THE STATE OF THE MARKET | 1:30 PM - 2:15 PM

Distribution companies and broadcasters discussing the current state of the market.

Ken Tsui | TELUS originals
Jessica La Grassa | Vortex Media
Tanya Mason | Photon Films
Brad Danks | OUTtv
Michelle Morris | Lily Pictures

CO-PROS & COLLABORATION: FINDING PARTNERS

2:30 PM - 3:15 PM

This panel explores partnerships and co-productions as a way of moving projects forward.

Brian Hamilton | Omnidilm Entertainment
Sarah Jane Flynn | Knowledge Network
Jennifer Chen | Channel Zero Studios
Niobe Thompson | Handful of Films
Tanya Preyde | Gorgeous Mistake

BEHIND THE CAMERA: HOW CREW SHAPES GREAT FILMS | 3:30 PM - 4:15 PM

Discover how cinematographers, editors, and set designers elevate a film's quality.

Taize Powell | Artist, Paint Coordinator
David Bercovici-Artieda | Cinematographer
Daria Ellerman | Storyteller, Editor

MEET THE PROGRAMMERS

FEBRUARY 07

The Union Club
805 Gordon Street

4:30 PM - 5:15 PM

Festival programmers outline what they're looking for and offer insights for filmmakers.

COCKTAIL RECEPTION

FEBRUARY 07

1200 Broad Street

5:30 PM - 7:00 PM

SPRINGBOARD

FEBRUARY 6, 7, 8 - 2026

NETWORKING BRUNCH

FEBRUARY 08

Prince Of Whales Boat
812 Wharf St

10:00 AM - 12:00 PM

MASTER CLASS

FEBRUARY 08

The Union Club
805 Gordon St.

1:00 PM - 2:30 PM

FROM PITCH TO SCREEN: FINANCING AND DISTRIBUTING IMPACTFUL DOCS

Moderated by Kevin Eastwood - DOC Northwest



Robin Smith
CEO | Blue Ice Docs

Join Robin Smith, CEO of Blue Ice Docs, for insights into the world of documentary filmmaking—from funding and co-productions to navigating broadcasters and streamers and reaching local and global audiences.

MASTER CLASS

FEBRUARY 08

The Union Club
805 Gordon St.

2:30 PM - 3:30 PM

THE ART OF THE TIGHT CUT: EDITING FOR CLARITY, RHYTHM, AND PRODUCERS



Daria Ellerman
Storyteller / Editor

Join Daria Ellerman to discover how smart editorial decisions can strengthen your film's narrative and meet producers' expectations. A practical session for filmmakers looking to sharpen their vision and unlock the full potential of their rough cut.



[Buy passes](#)

Master Class \$49.00

Price for one (1) master class
Masterclass, Cocktail Reception Feb 7th

- Documentary
- Editing

Student All Panels Pass \$20.00

All Panels, Meet the Programmers, Cocktail Reception
Feb 7th | (ages 19 - 30 with student ID)

Lunch Feb 7th at the Union Club \$40.00

Limited spots are available. First come, first served.

CineVic and CMPA-BC Members
receive a 10% discount on some Springboard fees.

[Buy Passes at www.victoriamfilmfestival.com](http://www.victoriamfilmfestival.com)